

ALWYCH

COMMERCIAL BOOKS

Ref. No.	Size	Leaves
A. 618/80†	5½" × 3¼"	80
A. 18/80	6¾" × 4"	80
A. 38/90	7" × 4½"	90
A. 38/140	7" × 4½"	140
A. 68/90	8" × 5"	90
A. 68/140*	8" × 5"	140
A. 34/120	9" × 7"	120

†and indexed 60 leaf.

RULINGS

Faint, Faint and Single Cash.

*Faint & Double Cash.

This size is
POST 8vo
7" × 4½"

H. J. RYMAN LTD.
LONDON-WATFORD-HARROW

part 1956 - Washington
Freer

All-weather
Cover



酸牛奶
西支

Ma Chia Miao 17

Magazin de l'Academie
Rue Gorki Moskwa

A Peking Art Magazine:
美術

Han Hsi Tsai Yeh Yen t'u,
韓熙載夜 (Chon Wei-chiu.
Chon Chien

Litto -

Tang Yin
Han Hsi-Tsai Tsung-lo t'u
縱樂 Ku Ta-chung

Han Hsi-Tsai Yeh Yen t'u T'u Chuan
Ku Hsing-chung

傅抱石 中國繪畫理論(研究)
Fu Pao shih Commercial Press

商務印書館 石渠寶笈

Cheng Chen-t'ou, Wei Ta-ti I shu
鄭振鐸
Chuan Tung T'u Lu

中國美術家協會

Union of Chinese Artists

北京 校尉營

Peking ~~Shao Shao~~^{Hsiao} - Wei-Yin

王遜 Wang Hsün

中央美術學院

Central Academy

of Fine Arts

北京 校尉營

do Shen Chuan - Ting Yun-pang

do Shen T'u Chuan Chien Shih
Ch'iu Ying

do Shen T'u Ping Shu Fu Chon -
Wan Cheng-ming
Li Kung-lin
Li Chho-tao

[Hsü Hsiao-pu (Shanghai-Hongkong)
paintings by Kim-tsan of N.H.]

Sao (Chung Ta-chien)
Tung Yün, Moon-lit night;
boat among reeds in the bay

Wang Fu. A man seated on stony
ledge under ^{three} old trees (Ink only) by
a stream. Signed, Dated Chih Cheng
Cheng's catalogue I. 16. Rescribed

Chao Yung, Mynah Bird, date Chih
Cheng 9th year. Rough & sketch. (Open)
but the bamboo good.

Hui Tsung, two small birds on bamboo
branches (green). Colophons by Chao
Meng-fu & other Yüan titles

Very fine silk, brushwork not very good
modelling sleek, eyes inscribed with black
strokes

In Tso Chuan 6th Century

Conversation between the Ministers
of Chu and Kuan Ching of Chi
(the first of the five leading states
in the Ch'ien-Chin period)

Chin Wen-tung ^(the second of the five leading states) reply to the King of
Chu

Buddha Sakyamuni to the King of
Mehatana. In front of a
& don't let the King of Mehatana
died. Inscription "General Shih
a fait faire pour son père de
Touvé au la rose fausse par le
Hakemi en Hekassi par Hekassi

c 1738-39

23x20 x H 40 1/2 cm

徐伯郊

Hsü Chen-chao, purchase of the
K.K. Po Wu-yüan

His father, expert on Chinese painting
Stays in Peking

Institut de l'histoire
matérielle. B.V.D. S. S.

Moscow. Piatnitskaya 33.

Hung Wen-han

Department of Modern Languages and
Literature

Peking University

Peking, China

北京大學現代語言文學系

上海 上海大學 上海大學

4/15/2000

Mr. Matsusita

7

11/15/00

0401+

110 In long class / square

Sixteen spheres, separated on
some leaves. Very fine silk, soft
colours. Groups of four figures

Li Hing-han. Wei 100 100, & Wei 100
in combination, number of leaves, some
leaves & flowers, garden, Pailan, etc.
very fine ~~fine~~ large execution.

Chen Hing. Tenor. Wei 100 100, Wei 100
Wei 100, Wei 100, Wei 100, Wei 100
Wei 100 100 100

Inscript above ^{Throne of Chuan King}
隆大德仁

in. 皇極經世 Huang Chi Tien

Ku Hsuieh, do Chuan King
handwritten Song Dynasty very fine work

Hsiang-tung, do Chuan King? Chuan

Huan, Huan. Throne of Chuan King
Chuan King

Throne of Chuan King? Throne of Chuan King
Throne of Chuan King. Fragment of big scroll

22-2) Shih Shih Shih

Proceeding to the Shih Shih Shih
Shih 1000 Reeds, Shih 1000 Reeds
Shih 1000 Reeds

Green-cher, These figures on old
tea boxes. Fan shaped light coloring
on white

振 祥 場 ^{Ching Hing}
Ching Hing festival at Kowloon

Travel Tzu-chun 子度 (Sun)
Travel on the way. Broad wings high
mountain, blue color and small figures
a little on crossback. The Tzu-chun?

子度 ^{Ching Hing}
Ching Hing festival at Kowloon

子度 ^{Ching Hing}
Ching Hing festival at Kowloon
Wan Hing 10000 Hing festival at Kowloon
Broadly painted ink work, though rather
loose. A rough blue line - signed
large tea barrel on ground

Mr Ya-jen. Mountain ridge rising
through clouds. Very soft, bubbled.
Very small - probably right.

Mr Ya-jen, Ta Hsiao, Khyang-
Pia. Mountain on the road. Very small.

Mr Li. Two small peaks. Waterfall.
Broadly bushy trees. Very green.

Li Tsang, Long Summit, River, Temple.
Crowded landscape. Very long and
narrow river.

? Yang Mu-chin, Branch of river. Tree in stone
Ink only on silk.

Yang Mao ³/₄ ³/₄ ³/₄ Hsiao. The river.
Small fan-shaped mountain.

³/₄ ³/₄ ³/₄ Wang Hsi-ming / end of the river.
Long landscape, boy at blue mountain.
Boy near Buildings, bridge, boat, minute figures.

Lo Ti, Su Wu with the sheep

Lin Chun, Bird on a branch of
fruit tree.

Ma Yüan (Suzhou) Ducks in the
water under blossoming plum &
willows.

Ma Yüan. Studies of Water and
waves of rivers & lakes, and sea

Ma Ho-chün, The Red Cliff. From
then a ^{long} boat passing a small cliff.
Very sensitive, fine landscape. Ink
& light washes of brown on silk. Handwritten

Chao Meng-chien, Two Tapes of *Spici-*
dendrum, very long flowing, leaves.
Inscription by painter. Excellent
ink, grayish tone - paper

Ma Lin, Blossoming Plum Tree
branch. Very spacious.
Colours on silk

Chao Po-chün Rocky Mountains
along river in autumn, Joy trees &
small building. Blue, white & brownish
silk. Large handscroll

Chao Po ^{su} ~~chün~~ Punctures on the silk in
the moon light. Ink & 5 or 6 colours silk
Interesting, painted in spotty fashion
See also 8. 11

Chin. dynasty

Chao lin. The Six horses of Tang, Tang
Painted after the famous stone reliefs -
Separated by inscriptions below like
the scroll. Strong drawing but heavy.

Yuan dynasty

Li - hsiang - ~~Li~~ ^{Yuan} T'ing mountain
above a stream. Designation of
Guthrie's letter. Good. Silk ink

Li Hsiang, Bamboo in a cliff in a
Ink & green color. Good

Same, Three tall Bamboos. Some
green & yellow, a little dry. Silk ink

Same, Bamboos & rocks. Ink only, soft
more pleasant, on paper. Handroll

大德丁未秋九月

Chao Meng-fu, Watery horses in autumn
(same design as in Metrop. Museum; Green
river bank, gray dark water, horses swimming
in the water under trees, one white. Short inscription

皇慶元年十一月 畫

Same, High rocks, dog, trees, bamboo &
bamboo. Ink only. Colored with green
work. Soft & strong. Writing by painter.
No Chen. (Ink in water)

Same, Wood pecker on a bamboo branch.
Slight colors on silk. Signed. Short inscription

Same, Long bamboo branch, bending down
Kuan Ta-shen, Other bamboo branch, mounted
on same scroll. Inscribed only by both

No Chen-shu, Two bamboos growing by a
faded rock. Great inscription in ink
on white. Inscription.

皇慶元年十一月 畫

San Tzu Kiang, Gown in red ^(leading) ~~with~~
a grey border. Silk colour. Square

Wang Kiang, Large Pheasant on a rock
bamboo & white flowering shrub
highly decorative academic, strongly
coloured, silk. Dry & academic

Three Pheasants, Mountains in background
Sun in background. Large pine. Ink
2 1/2 x 1 1/2. Painted at 50-

Chao Kiang, Man in red coat on black
white horse, two large trees. Square

Shang Hui 尚輝, Spring Mountains
Ink & greenish colour on silk. Very stylized
but softer. Large shrub. Dark red.

jen jen fa. Bringing out horses. Four
horses, two grooms, and their master in
red gown. Coloured on silk hanging scroll.

Same, The ^{Noble} Fat & the ^{Poor} lean horse (figure-
bols) Colours on silk. Explaining in script.
(the poor horse more useful than the noble
which does no work) - Explanatory

Same, Chang ^{Huo} Lao-lao before T'ang Dynasty
performing magic. Torch, producing a horse.
"Jin Hsing jen-fa" Colours on silk
by explaining inscription

^{Explanatory}
Chao Yung, (Horses on the meadow, some
running, some standing) Colours on silk
and scrolls

Yao Yen-ting 姚延平, by painting
the rocky meadow, Fishing, boats on water
about sunset, and only. Kuo Hsiang

Huang Yang-yang, After the snow fall on the
river, Sharp rocks, day trees, pavilion on a
terrace. Very beautiful. (I require below time
short scene)

Hsia Fan. Rocks in the mist after snow
fall. Sm. appearing. Stronger contrast
than in Huang's picture

Huang, The view of the Three Peaks after
snow fall, Soft tone, dark spots, time
longer painted at 11. Still, with
ink only

Chia Ta-jun, This scene is painted at
the same time, enjoying the view, hills
in background. Very beautiful. Dated.

J. Yang - 11

Four landscapes on a scroll by
Chang Kuan, second fl.

第 10 頁

Many Many, Hawthorn village. It is
not long down between hills. Singing in
the air is a pleasure. To get the music
high, rest of it.

same, then in garden at foot of some
large box trees, looks green, with yellow
spots like Chinese tea. 2 lines
from Chang-te-chuan.

Donna. Monitore pesti, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570,

$\frac{1}{x} = x^{-1}$

Mr Chen, Top of a bamboo forest, very
small. Stone tablet. Square shape.

We then, Fisherman in a boat on a
river bottom - read books flying in
from the north. Shk, misty time Ly and
In the Han Yen River makes

(and writing at)
Ni Tsan. Ban Boon Rock. Very expect
due for 100,000, 200, 100, 100, 100, 100
Insects by the pond. (Chang) x
K. (Chang) x -

Some of the insects, 100, 100, 100, 100
Antennae, at the river. Some of the
Largest by pond, from the pond

Many more, Ban Boon Rock
You will find it

Your copy? The then house brought in
to the of the house after the rain
至正七年

Ki Tan, slender branches of flowers on
a short horizontal stem. Described by painter
in which he complains of great age & feeble-
ness. Very elegant & graceful. Described by the
painter in Late

Chao Jung, Fidelity in the flower and leaf
and trees $\frac{3}{4}$ $\frac{1}{4}$ + $\frac{1}{4}$ $\frac{1}{4}$

Yang Hien, Branch of plum blossoms
Chue Te-jun, Two men in boat passing a
rock like a tiger & pine like a dragon

Yen Hui, Thick-brown-hi. The
to thick, sealed on the
of clouds

to the Landscapes in the ...
to the ...

San Luca. May 10. 1865
to

Scott of writing by the time & month
by the clock, only two studies.

1. landscape with pavilion in the distance
& a number of men at a feast; music
& dancing in front. People working
in the fields & on the shore.
2. The town from the gate.

J. A. Chan Hongkong HK 24.
Tai Chim, Copy of Ma Jiao landscape
in K K

Ma Lin, A Man sitting on a flat
stone in a stream with a small
pond in the background and a light sky.

Mi Yuen Lin, Mountains in clouds

Sung? landscape

? Chan, Mi Yuen Lin, Buddhist monks in
red robes in a cave (formerly, near the

Chien Hsiao, Bird on a branch of a
flowering pear tree - etc.

Kung Hsiao, Bird on a branch

24.
p

Shih-tao Mountain Pine with stones
Stones & bending trees, ink & wash,
painted at age of 56. Ink only.
ping yung

T
m

Shih-shih, Mountain landscape
with a Spring, long inscription
by the master written 73

67

Chang Jo-ai, Kang of the
bamboo - 張老竹 - Ink only -
Shen Hao

tan

Shen Hao
River landscape with figures
style of Shen Hao & Wu Meng

Hsiao Hsueh-shan, Mountain landscape
ink scroll.

Yin Hsueh. Album of landscape studies

Tai Hsi, ~~Album of small landscapes~~
~~mostly in landscape~~

Yao Kung-shou, Plum blossoms;
Red & deep blue on a grey branch.
Beautiful writing by painter.

Mei Chü-shan Hsüan Cheng Shen Wan
Hua Tse: 16 large album leaves representing
famous places

Pa-to Hsuan jen, A small album,
12 leaves, Landscapes, Birds etc.
Collected

Shih-t'ao, Spring Spring Hua Tse
Hua Tse

Chia Shih-t'ao, River landscape
with rolling hills, leafy trees and
pavilions built over the water. First

21

51

2-

an

ing

us

4

re

2

ing
ing

Hong Kong:

Giang Tung - Han

楊東漢

not fit.

C/o. Prof F B Drake.

Shi King - Sui King

Shi King
Sui King

Tai Chen Hua 戴振華

c/o W. Simon

Prof. S. S. S.

University of London

London W.C. 1

C. H. Ho 何卓如

Marine Department

University of London

Singapore

Dr. J. Plant

21 Avenue Felix Faure

Algiers & Oran

Paris. XV

Archaeological Studies. I

Tombs of the Han Dynasty discovered at Liaoyang. Dr. H. Kōmori.

Tokyo University. Archaeological Seminar 1950--

Takasu, Toyotaka. Printing Department
National Museum

1914 - 1915

1915 - 1916

1916 - 1917, Shiro-ki-ko-ji, Kyoto
1917 - 1918

Kokka, Azabu. Shiro-ki-ko-ji, Kyoto

Sekino, Takashi, Nat. Museum

Sekino, Masao, Ministry of Education

Hasada Jiro - 82.45.31

Komuro, Nobuo. Inst. of Art, Tokyo

Sasaki - 82.45.31, Inst. of Art, Tokyo

Komuro, Nobuo - 82.45.31, Inst. of Art, Tokyo

陳

Ca 11.00



Kyoto Museum, No. 12

Winter x Autumn

The two so-called 'Hsin-Tsing' have
origins from the same. The style is a
rather earlier than the Yuan, different
the brush work frequent in facts, very
delicate, almost calligraphic in
the bamboo leaves. They are specially
the leaves sharp & tight, somewhat
accentuated with greenish tints
white colour. This green colour
most prominent in the bamboo leaves
trees in the autumn (summer?)
The sharpness of the leaves
and the refinement of the rather too
sharp, delicate bamboo leaves indicate
the Academy style of the Tsing

Kao Ching-pai

Lin Wei (Summit) Waterfall

H. Shih to / follows of Kao Ching-pai

Two Birds on a Trunk

Lin Chi - Birds in a Tree, orchids

Li Tsai - Landscapes, etc.

Lin Chang - Landscapes, etc.

Shih Tsai - Landscapes, etc.

Chen Tsung - Landscapes, etc.

The vastness of the landscape is more prominent than the detail. The softer, looser, more flowing, the fine lines, the branches - but the composition is not as fully worked. Space & forms are not quite finished.

Plata collect Ngato

Wang Chien, Mountains & Trees by
An Rhinoceros illustration. mal

小幡 醒 -

已 四 .

King thea Mountains, Belt of mist
Bridge & tall trees, seen by painter

Tai Van Kuan. In the mountains
faint, brown, all the picture
seen in the trees. F FX

Takenouchi:

Shao Yün chuan. Long road, long
of rocky mountains, rolling stream
to the sea. Colours blue, sky & sea
& pink trees. Light brush, ex-
pression. Accepted by poet.

Korea, Kyoto -

Wen Cheng-ming, Discussing tea
Two men in a garden. Kung fu.

Chen Chen, River-view, high rocks
along, Sogon. Ben Sheng-ming type; Kung fu.

Chen Kung, Ben Sheng-ming Long-ming

Kao Ching-wei, Lotus & White Lotus.

Hsiao Wen, Pa. Chuan on the water - long
type Sogon-ming type. Kung fu.

Chen Kung, Mountain View. Kung fu

Wen Cheng-ming, Landscape in Song style
Coloured. ¹⁵³⁸ Kung fu.

Hsiao Wen, Kung fu in a boat
two coloured. Kung fu on the water.

土后

程

Cheng

道

~~道~~

Shi

人

Brush landscape, men (men)
on a bridge Painted with dog
bush

程

Cheng

道

Shi

Long Mu, River landscape, rocks
& dog house - Section.

Wang Fu, Group of bamboos at
a rock. Strong. ink only

Wu L., Mountain landscape
after Wang Meng / Tang (Wang)

Chen Shih-piao, Beautiful ^{river} ~~lake~~
~~Pure~~ landscape

Wang Mao-tung, Mountain landscape of
Maitheo Tazjane

石月 金銀 和 阿 巧 梅
Rocked by the water, good expression
in painting,

Shen Tai fu. Lotus flower an
early summer mood
long handscroll in light colors.
Signed Shen Tai fu 1912.

Armitano
Shizogata.

Kao Chai-pue, Rocks dry trees
low buildings some figures painted
Squid. Ruffly colored.

Pa-ta Shan ^{or Shokobanji}
Chips - thin by trees in front of
80 years ago. (Shan)

Chung Hsing, Very tall ~~thin~~ ^{slender}
cut out, leafless trees, some
figures, slightly curved. 18/40

Li K'o. Pa-ta, Standing people
from Myosinji. Se. 18/40
Probably hanging from people

Chen Ling-Chen

28, Taira-Machi, Meguro, Tokyo.

Tel. 78-1051

Chang Kai-Chien Tel. 83-8688

Gimbunka-zaka Kenkyosho

50. Kitashirakawa

Eguchi

? | Oyama collect, Kyoto
"Kai-an" fisher, three big ones, one
small fragment of large fish
on back. (See record). A?
if Metopid? fish.

Three Cloud? High mountains, large
trees below. In middle of mountain
Hs. Tse, but several in line. Rather
solid, a small house dark in middle
by road with name.

Wang Wang? Homestead & pavilion at
a ~~mountain~~ stream. Mountain
rising through clouds. Temple, pavilion
fence. Signal, but badly restored. A
man with sword, about 10 ft. tall.
a wreck of a pavilion. Wang Wang?

Also another - so called.

Wang Yüan-chai, Monks' Cave,
pure brown ink only, painted ^{at age} of 70 -
A good clean picture. Relative to size

Hsi Kan, A small album of landscape studies, partly after traditional manner. Very fine pencil work, ink & slight colour. D.D. Channing.

Thin bones. Second layer very agreeable
with books Very dark. Rough paper.
The given thing is of great importance.

Le Trai, Rough landscape in this
style but very rough. Examples of
middle class paper or lacquer. Two
small figs below. Signed. In a silk
B.

Shen Chou - The Long River -
Views along the Yangtze. Islands
Flowers & rocks. A great number of
the sailing boats ⁱⁿ the ^{river} have been
interesting. Beautiful ink & blue
color. Good. Signed Chou Chou
by many, wrote < Chou Chou
B?

Hashimoto

Wai Ching x Wai Ching
large album of eight leaves
4. + 4. partly colored

Shih-tan, Shachang, Shih-tan
Inscript. referring to the inscript.
Strong on the line.

Shachang. A man sitting under
high pines. Mountains rising
through misty atmosphere.

Shih-tan. River valley, a bridge across
the river. A man sitting under a tree.
A light mist on the valley.

Album of Shih-tan (large in size)
partly in color; the other made up
of leaves from two different sources.
(Colored & uncolored?)

西冷社
西冷社

Mans. collect

+ Tang Yin. Storm over a village. Ink
only. Lightly painted. Signed & dated. Some
large suggestive ink, transparent wash
but some loose brush work.

Wen Ch'ü. Portrait of a man.

Tang Ch'ü. ~~Portrait of a man~~

Tang Yin. ~~Portrait of a man~~. Tang Yin, slight colour
on silk. Almost an amateur signature.
doubtful, but inscribed by T. Ch'ü. ~~Portrait of a man~~

Shen Ch'ü. Great apples on a branch.
Painted with colours. ~~Portrait of a man~~ fake

Wen Ch'ü. ~~Portrait of a man~~ drinking
tea. ~~Portrait of a man~~ ~~Portrait of a man~~ ~~Portrait of a man~~
Portrait of a man. Delicate & thin. Good
copy.

Same. Cat sleeping under a flower
tree. Colour on silk. fake

* Wang Hui. Budding under a pine ^{good}
shore. Very strong. after Chao Ta-nien.

* Yang Chien, Mountains after Chien, are
soft & suggestive. Large. Two examples.

Yuan Nan Tien, High Cliffs at River Mouth
Pine Trees below excellent variations of the

* Yang Shih-min cites Kuan-yin painting
a rather far-fetched imitation, ink only but
suggests two colors. Greenish Tones
Inscribed 丁未三月. Important scene with
(almost same)

Ma Li. Curving Cliffs. Deep into Trench
from a series of splashing waves with

Yang Lutan, Open River view in N. Tien.
massive. Large blank space
four paintings

Same, Sharply cut Mountain at
a River. With tints of green & reddish
Painted in the diagonal rhythm, very
energetically. An important scene.

* Wn his landscape, low hills
dry in distance a river, mountain
come in by, Stormy ocean colouring
accompanied by some rather brown
& white in distance. Stormy colouring.

Both pictures have been painted
at the side (possibly on top) of the
mountain. Impressive from
mountain.

Tokyo Nat. Mus. f. Chon - in
The two large lotus pictures
Flowers on long stalks gracefully
bending, a few scattered petals. The
wind in the flowers blowing out their life;
the effect on the leaves folding, ~~falling~~
petals, one long seed. Two small
ducks playing below. The situation
is momentous, so sensitive
that one feels the odors as well as heavy
movement. The silk is ~~dominated~~ ^{by} ~~the~~
red/pinkish on the left side; otherwise
forming a uniform brownish opake ground.
The seal in the upper right corner is
difficult to discern, much sunk in, though
apparent. The composition picture has
always suffered more particularly in
the flower & white birds. The elegant
leaves ^{white} Polygonum flowers most effective
the green has lost some of its depth, faded
in brownish spots. The color paper
less brilliant & luminous.

J. S. Shohji

The so called "Black & White" is an interesting example of the J. Style almost dashed off with a soft brush. The large, soft, in the picture taking a man that was laid, the color on the in dark and the ~~base~~ of the brush, the tonal qualities from the main element of expression. By the way, the head, assuming large heads

The state of the pictures far from good they have been. Mended & retouched with care. The loose brushwork is like the ~~comparative~~ of yellow. They may be dropped out of the work but the nature work is not by late Sun or yellow. The large ~~and~~ ~~more~~ ~~confusing~~ ~~They~~ ~~are~~ ~~looked~~ ~~with~~ ~~beating~~ ~~from~~ ~~looking~~ ~~in~~ ~~plastic~~ ~~volume~~ ~~and~~ ~~weight~~, humorously appealing, somewhat ~~black~~ ~~and~~ ~~long~~, but expressive.

ing

the

sh

lies

thine

,

ing

vol,

us

not

1

re

e

th

the

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Stonemason Art Academy

The Chinese, 15th century

Rocky Beach. Leaving lumps and
flat terraces, open water. Heavy brush
somewhat hanging. Rock house, but not
functional. Heavy, dark grey tone

Mr. Fan, Chinese. Green, 1/2 and 1/2
scale. I think it's best work
master, design. Some red, very
fine spatial effect. A long painting, in
red brown

Long painting, ~~the~~ Lodans
on dark blue silk

Black ink, 18th. Spider down on
rocks & long cloth - sign dated.
hand scroll.

Mei Ching, Plum blossoms. Signed
Vivid expression. Good Hand
Signed & dated 1892 scroll

Hsia Chang, Clear Wind in the
thicketed Valley, Rain-forest.
Many broad & long.

Chao Yung, Peaching in the
Summit Mountains, c. 1350. Interesting!

1. Fung Ying, Man seated in open space
under long branch of blossoming
tree.

Mr. Chang, Rain, Rain-forest, inter-
sected. Long Handscroll. Signed, to
Cleveland Museum.

Many other in the Mountains. Trees
Bridges, etc. Signed, dated 1705.
Signed, dated 4 子 春 月 4 日
Tree, solid, etc. 1705.

Chia. Fung, Rocky landscape x
Study pavilion under large tree.
Signed dated 1784.

Hsiao Sheng. 1-2. Two lanterns
by a stone after Ni Tsan. Grey marble
after washing. Notes interesting.

The blue/green/golden yellow
wing. The hundred flowers. Very fine
composition. Long hand-drawn.

高士奇

江都

Los Angeles County Museum
Hsiao Yün-tung. Hsiao cliffs small
buildings, ~~fine~~ the twisted leaves.
Lytle color. Long hand scroll. Ti Pa 1669

Kung Hsiao, Crayon. Hills and Sea.
Long and of leaf, Trans. Square large

Chicago 54.105 Art Institute

Shang Yang & Law Hui, ink only
excellent expression, the bones with
bold. Well known writer. Painting ex-
pression but delicate

Xiao Shou. Reproducing with old Shou
pig tree and three men in a boat. On
separate sheet. Chapters Two of Ten
ink, a bird on a branch, one bamboo.
Study & one in all in green & red
Inscriptions by the master. Bound in
painting, all mounted on a scroll.

Chang Feng, Black birds swarm
around old trees & rocks, tree sp.
stone & composition. Ink 1626.

Chen Wen shu, Donkey, Splendid composition
execution somewhat insect animal, Yuan Man.
The coloring in pastels: blue cap, pale
green on drapery & furniture, red, pale violet
& yellow (diffuse) tones in the costumes —

Scroll of military (military) expedition
in the mountains. The
Mingol department at the end
of print is the best of the scroll - Fine
paper - colored

大德 辛丑仲春女台成
於九月下 淳
吳興 孟 復
道

Interesting illustration, but rather imperfect.
Very long scroll. Interesting int.
The scroll is a collection
of the scroll: "Chang Kung's scroll. Then Shan
'u" (an arbitrary attribution)

The drawing is hard, dead, but the scroll
is fine - Strong? - Inscribed in the
name of the Tsung. Seal?

Mi Wan-shung, River view, Ensl-
dings & trees between Rocks. Ink &
color. Signed & dated 1621.

Chia Chia-ye, Magnolias, Roses
plum blossoms & other fruit-trees.
Separate branches in ink only. Signed
& dated 1625. Free & elegant
handwriting.

~~Chia Chia-ye - Illustration to the Ensl-
ted Rock Garden (Kung-fu-shan, plan-
ing fruit trees). Blue ink on paper.~~

Hsueh Shih-shen, Cottage, Rocks & trees
along a river under a light snow cover.
Probably done with painting on paper.
Signed Hsueh Shih-shen.

Wang Meng, River landscape with an
angler on the bank among reeds. Prob-
ably ink painting. Signed & dated 1574.

Portrait of Tu Chen by Chang Tzu
Seated in a chair with a patterned
slight costume.

Han Chen, ~~and~~ Antiquary Hills
(exhibit in Venice)

Han painter, Antiquary Hills
(exhibit in Venice)

Huan
Ho
Tien
Tie
Pi

Sen
Hu
ma
Ta
Wo

also mentioned by
Tung Hui Yuen

(P. P. Wang?)

Mi Yeh-jen A Mountain ridge
and formed a few of leafy trees
on mist. Ink on brown paper
Colophon by Wang Shu ^{of June} 1888
Wen-jen-ze & Kuo-hsi of Yuan before
arrival of Wang-pai. The artist's
name mentioned in these

Chien Hsien

Wang Shu-ze painting by a
geese from a painting by the artist
Colophon by Wang Shu-ze
in front of figures later given
the artist's name

Li Tsung Print & Chinese Edition

Series of figures to illustrate
the history of Chien Wen-hung of
Chien Chin period. Ink on silk
the artist

famous painting Kuo Tsung-shan
Records in Li Tsung
no signature copy?

Frank Cao 21-XU

Chien Lin. Illustration to the
Red Cliffs. Signed H. T. Cao
1558 long calligraphy to the right.

Shen Shih. Various Flowers
Springs. Ink & light colors
in, red & black ink. Signed.

Chen Shih. Illustration to the
Long River. Signed H. T. Cao.
The scene is a river with
boats and people. The scene
is only on the left. Signed 1637

Chen Shih. Illustration to the
Epithet. Signed H. T. Cao.

Yang Wen-Ts'ung. Two Tapestries of
Luna, rocks and flowers. Signed.
Small H. T. Cao. Signed.

Tung Ch'ao-chi-ang
Mountain - ridge in mist
Style of Wang Meng - signed
Ink on paper. Small landscape
Mountains with slight figures

Tang Yen. Rocks & pavilion
in landscape. Signed
Mythical colors. Paper. Colophon.

Yen Hsiang-ching. Man on a
night patrol. Signed. Ink on
silk. Yen Ch'ao-chi-ang. Colophon.

Hsiao Tse-chi. Man playing
in a landscape. Broad ink -
signed. Several Colophons -
Tall & average not.

Return Thursday 3/5

leafy
N. Tsan, ~~Found~~ in a clump
on the rocky shore, Inscribed by
the master. Brownish paper
rubbed in ~~but~~ good quality
Chang Tsang-gu Cat. 35
Cat. 5

Wu Chien, ~~A~~ ~~Found~~ ~~in~~ ~~Bamboo~~
inscribed by ~~the~~ ~~same~~ ~~person~~.
Signed aged 71. 1850

[Wu Chien Bamboo Inscribed in
a Rock. Long inscribed by ~~the~~ ~~same~~ ~~person~~.
Signed aged 71. 1850 Chang Tsang-gu

Wang Yüan, Inscribed at a foot of
a cliff, one looking over a
small bay, on top of bamboo

Wang Tsu A. V. Inscribed on a
rock in a garden. All the inscriptions
long inscribed by ~~the~~ ~~same~~ ~~person~~.
Chang Tsang-gu (Signed 1850)

Ni Tsan.

River view, Five Trees on foreground slope. large Rock on the further shore. Inscrip. by Ni Tsan and by Chien Lung. Very good

J. K. Tsan Chi. A Monk on Rock Reading up towards a Branch (large album leaf) Intentionally?

Chien Tsang, Four Women seated on the grass playing with small children. Attrib. part of a hand scroll. B. 7. ^{Miss} H. K. Tsan

Chang H. Tsan, ^{many} Five on a palace terrace. Part of a large picture. Coloured painting. Strong downy wash used by Chien Ming

Wang Meng, (Squid added on)
Pine wood & High Cliffs
a Man under the Pine, from ?
collect. Repro in 1345 (part of)
a brown, to a brown, to a
between the 2

Tao Hsien 1345

Have been in the stone, garden
in the name of N. Hsien
dated in 1345 - Cat to the
Hsien Hsien

Hsien Hsien
Satyrium among out of the
mountain Ridge, flowering stems
& plants in flower -

Chang Hsien, Bamboo on the
& Rock -

Chas Men Chien, Narcissus

- Mr. James Cahill -
Higashi-ion Kawabata
Higashi-Tetsugo
The Sakyo-den, Kyoto

~~Mr. Koshida~~
at Kinsop's Madison Av. 50!
Monday Nov. 8. 0600

Loo & Co

At Tsan, du Su Hian, Garden
of green willow trees tall to 40 ft, the
the De-er & large trees

Inspected by Mr. T. with permission to
the garden. The garden is
about 1000 ft. - dated 6 moon 1 day

& two more interesting by
containing...

Ton Ying

In China. Album of Chinese landscape
scenery. Slightly colored, green-
ish, brownish. 18 volumes on
silk. Acquired by the
British Museum - 5.35.16

Chin Ying Eighteen volumes
in landscapes, after, Lichungming
Kung Pi on paper - very handsome

Mr. J. H. Meyer
200 West 11th St. N. W.
Ind. Aug. 7. 7886

Mr. J. H. Meyer
1634 Cassatt Place, N. W.
Adams 4. 5725

C

C

a

1

1

W

3

1

C

1

7

1

S

te

tr

7

1

1

1

Free Gallay 6-7 January 55
Chien Hsian. Coabagolia Gasteria
Flowers. No. 100. Very small.
color: pale green, white, pinkish
about 100. A. 17. 185.

No. 100. P. 100. (185). Gasteria
with white, pinkish, and yellow
with white, pinkish, and yellow
P. 100. (185). Gasteria

Wang Hsian, Hsian Hsian (185). Gasteria
with white, pinkish, and yellow
P. 100. (185). Gasteria

Hs. Hs. (185) 1377 is a Gasteria
reproduction of No. 100

Shen Hsian (185) (39.2) is a
reproduction of No. 100, because hard, but very
entertaining & acceptable. Inscribed
1850.

(50.20)

Chen Te-jun's Flowering Field Pavilion
Paper is tinted in pale brownish but
yet gives impression of smooth lacquer.
The brush work very delicate, too fine
for painting in the kind of figures, the ink
has not penetrated in the paper.

A pale brownish grey tone over the hills
& slopes. Not with a wash.

Sun K'o, Danzhou (50.18) Very
strong & delicate. The modeling of
the rocks is remarkably good. The figures
are from a clear

Wu Chen, Fushan (37.12) is more
causing than the others. A fine
illustration of a landscape. The
brush work is good & energetic.
Rather overdone.

Li Shan, landscape (1852) much repeated.
Almost a room full with a Song fence
surrounding of trees etc.

The 2d. The Green (1853) landscape
with man in his study & a large window
there is a crude thing. The 3d.

Shan master. The 4th (1855) is
a perfect thing. The 5th is a landscape
on the breast of a man in a landscape
with the river & a big boat.
The 6th is a landscape with trees
growing in a heap & soft center.
Is it of the 18th century?

Chao Meng-chien,
Museum of Art, Bloom
ington, really rising from the
site of the temple.

Many Slits in - River view
with geese - ducks - fish, etc.

1. Interpolated Museum Ni Tsang -
Tons tall trees at the low stream-covered
parkland by the River. 13. 220 93
Long insect case 平 東 大 6
Dirty, much needed B. ? work

House and open river-view. A
late stage imitation. Several color
plates: 倪 嘉 士 九 龍 山 居 圖
18. 124 6

Lamont - Moore.

Yale University Library
State 7.3131

Hughes Museum of Science
Marlboro

Coward - McCann Inc. 4th Floor
Average 4.7300

Mr. Rochester.

On the Spite - pine, & Mountain
fells, small pavilion on a ledge
Red trees below. Symp. light
& elegant ink only, like the yin

thing - yin, High - Terraced cliffs
in the thing line as they are
by another pavilion at last, and
large picture of the landscape

with a screen.

And too, the line by the water
under the trees - Mountains
beyond. Very much splashed ink
long anticipated by a painter.

Very much, ~~the~~ Mountain scene
between rocks & trees. Small
and simple. Pretending a pavilion
by the water. The yin, very much
longer. I don't know of any
of the same scene in a different

Wen Ch'ia, Mountain Gossamer
fine lines. Slight colour ink, poem
by Chan-tai.

Tung Ch'ie-chang, Painted on the
River - Pine - Two inscriptions
one dated 1625. Ink only.

Beautiful contrast, of black and white,
elegant & strong. The group of 2000. The
foreground corner is set back against the
background, while the background is
dominated by a ^{shaggy} flying mountain.

* Chen Hsiang-shan, From River Bridge. But-
terfly, grass, mist, fly, clouds. In-
scribed by the master. Very delicate, showing
light colouring. Excellent.

Jan. 1603

Jan. 1603

Wang Fu - inscription

Inscribed by Tung Ch'ie-chang. Ink on
silk - 1603.

7
22

From 9 11. 150 1.0

Li Hung men, B. L. L. L.

Chen of 1000000

the line drawing, from 6 very
free imitation.

Hochstetter Collect.

Mr. Wm. H. Smith ^{Amoy}
& Trees in Autumn
Chang Lilla Mountain Gully
Oct. 18. Signed -

72

Ni Tsan, Trees at the River
Mountain; signed by
from the Chang Tsung-yu collect
Wang Man, A scholar writing
in an open position, in the
first trees. Signed. Early 1881

Jan. 1881, A Prince and his
retainers returning on horseback
from a feast

Chao Kuan-ja. Western King.

Man Wang Li To the 100th year.

Painted in color & ink

Colophon by Chao Kuan-ja and others

P. 1322. 趙


Illustrated on an ornate theme
had in a room. The theme is a group
of figures, including a central figure
who is seated and surrounded by others.
The figures are in a room with a large
table and chairs.

Chao Kuan-ja 趙光野

Chao Kuan-ja. Western King.
Illustrated Chao Kuan-ja and others
dedicated to the Western King and
by later persons. Chao Kuan-ja

2 Bamboo

Tao Chen; Cabbage, & Chrysanthemum.
Ink & light blue, Buprestid beetle, scuttling
& functional. Number of Colophon
perfect illustration; hand scroll.
Influence of the Chinese & the Taoist.

Chao Kuan-yu 趙觀宇.  Baoguan
Kuan-yu 觀宇. Foreign
Kuan-yu 觀宇. Buddha. Hand scroll.
in colors on silk. Strongly characteristic
16 figs. Buddha accompanied by two monks
in an (or raised platform)

British Museum Oct 1955.

Chionactis A. Young Note
Mounting in the living birds
mounting notes of Agave & Ant
1290. Fructus Colophaena

Hot air Trobridge, 6/4236.
Proctos Donner 4/1

Brit Mus. Demons fighting for the
bowl after Chao Po-Chün

At the end is the signature Po-Chün, Chao
Chien-ti

The story illustrated is told in the Pao Chi
Ching (Ratnakuta Sutra) Chapter 23

The demon mother was in the habit
of kidnapping the children of men. To cure her
of this habit Buddha took away her son
& Pingala and hid him in his begging bowl.
The hosts of the demon mothers were sent
to recover him. Buddha finally released
the children on the understanding that the de-
mon mothers should ^{word} leave
the children of men unmolested.

The roll is in ^{ink} & colours shows
strongly the influence of Chinese art.
The painter to whom it is attributed wor-
ked for the Emperor Kao Tsung (1127-62). He
painted in the style of Li Sung-shan and
was the typical 12th century representa-
tive of the objective & realistic Northern
School.

Demons attacking the Bowl in which
Gulidhe had imprisoned the son of the demon
Li Hsing-tin. Plate 201 of this
subject based on upon a 10th century
original. Chao Hsing-ye writes out the
text which the picture illustrates, and
the two together were preserved in Chien
Kang's catalogue. Museum picture
may be copy after Li Hsing-tin?
and has no connection with Chao Hsing-ye.
Chao copied after Tang originals.

The framed picture attributed
to Chao Hsing-ye might be a copy
of the late Sung or Yuan period,
possibly painted by Chao Hsing-ye.
The brush-work is very fine, the
coloring mature, the materials
of early date.

Kaleymoter (quoted above) refers to
a very different picture (no. 41) of
inferior quality.

Joseph Seo. N.Y. March 1958

Seo

Chen. Wang. No. 1309. The right hos-
ses. (Specimens after the Chen. Wang. Clams
purchased from the collector. Silk.
H. L. Scott (by collection) Shimada.

Kuo Ho-ying, Chen. Wang. Hsueh-i
Lin (Snow over stream & water
falls) Signed, dated 1035.

very large, painted in the center of
a square with a greenish border. Ink
only, but in.

Kuo Hsi, Hsueh-i Lin & Hsueh-i Lin
trees - ink in two valleys, called
'Views of Tamsui in distant horizon'
looked, but effective, soft, rich
blue (?) and yellow by light
washes

1956

~~William Young Willets,~~
~~20 Regent's Park Road,~~
~~London N.W. 1. No. 7279.~~

H'iao Chung-chang - Mistaken
for Yangtze River the Kae Cliff.
Not on map
Colophon by Chao Tse-hua 1923
h - by H. H. H.

陳

CHEN CHAO-YUAN.

紹

原

吳

WU HAO-DEW

人

人

鐵

TAL KAN

仙

Σ I

Σ

CHING FENG

A. R. Allen, Jr. & Son, Boston Collect

五

Very loose book

臣

Picture loose + prob

王

菜

由

王

射

獵

園

The Mountain Collect ascribed
to the Sung. man is interesting
though in bad state. An interesting
version of a famous original possib.
ascribed to the South Sung poet (Tai)
Larkins on fine silk, some address
(columns & brown)

J Tatti. Oct 22, 1955

The *Brown* picture is the one I
- say is probably also a *old* copy. The
execution most careful but ^{rather} more dry &
the most fast well preserved. The color sty-
sation of the garments almost metallic. This
copy linear made quite the same as in the
other picture. - *fatigue* somewhat like
- ized copy - *fatigue* in a way, but not
oneword mechanical.

The colors are more faded but ~~very~~ harmonious - the green, black & violet. The black hair with ~~measured~~ a high density & one tuft of violet. The silk has faded a dirty, somewhat spotted yellowish brownish tone. The ports painted with a faded most. ~~Petals~~ of silk now away at the composition is complete. Sketch at both ends. The ornament, not very early. The general impression: a late Tang, a typical early design with long narrow bell in the fig groups, monumental in style, somewhat flat in execution.

1. Group of Four Women. First seated on a covered stool or box with a child on her knee. Steering it to three times who were left, leaving, one of them offering a different to the child. The main lady or matron seated on a round stool holding a cup, as if to drink. The woman standing at her side, carrying a fan, later assist, wearing violet tunic on their front ^{under} garment. — A group of child women to the three women standing, at a time, each of them carrying a fan, holding a red flower, the pale green in the front. The trunking, the lower black green. Two kneeling musicians, one old & one young. Two other players, the pipe, the other flute, some beating the rhythm. Black & white (head only), like grass people. Two dancing, women separated at some distance, pale green, wearing a white of the colors of the second pig. Lately lower of the last pig, a standing tea man to be seen a white, in white (Red-green)

Jataka Tales by
H. T. Francis and E. J. Thomas
Cambridge Univ. Press
1916

Boy tray in my garden

6
3
x
5
1
7
L
K
L
T
A
K
o
o

Varmatti. Oct 23. 1955.

Shih 7 as I Album of six leaves
ink & colors. Inscriptions in different
styles. Some rubbed, but two at the top are
Large inscriptions. Tone is greyish
II Small folio, 10 leaves, faint
colors, landscape studies, short
inscriptions. See Venice Catalogue 1704

Wu Li Long narrow leaves & landscape
Short inscriptions. Album of 8 leaves
ink & colors, fine but dry. See Venice

Wu Li 1674 Fan-shaped landscape
Tall trees, mountain's pass. Ink and
light colors. inscriptions at the bottom

Same Tall landscape Mountain Pass
Rocky slopes - dry trees. Signed
Important early specimen Venice

Shore view with boat
Upon the river
~~River. Boat on the river~~ Trees on a stone
only Fine long iscript Vantayl.

Yu Chien, Oct 158. ^{Vanta} River to the sea,
in broad, pictorial style. Inl on
gold ground. Fresh & expressive

* Wang Chien 1664. Vantayl in landscape,
script, lot of trees, rocks, shore &
trees. Blue and white. Pictorial view

1621
Wang Chien 1621. Old trees & mountain
work. Inl on gold. Vantayl

Shen 1625. River scene with a boat
in the background. Inl on gold.
Fan

Wang Chien 1665. Pictorial style
river - Inl on gold ground -
Inl on gold ground - Vantayl

Hung Jen, Bergamaster. Ink on
gold ground. inspt. Vantag

Wang Hui. 1700. River scene, High
rocks & trees in foreground. White paper
Vantag

Wang Hui. Mountains & clouds,
ink on white paper. High mountains
Vantag

Phung Hien. River scene. River scene
with hills of Hung Jen, low. Small
No. 71 of the series of 100 or more.

Hui Ta. River scene with many reeds &
rocks. In the distance. In the foreground
some. Some Calligraphy in the foreground.
Shih-chieh. 1647-1700. Ink on yellow
paper. very rare. Excellent.

Chia Chieh, Land & sea. Mountains
& trees; sailing in. No. of fishing boats.
dated 1576. Ink & color.

Shih Tzu, Album 1/2 grown, colored
now in Museum Coloque. Long in
vegetation, hairs black, underneath white

Shen Shou, Colossal plant & pale
blossoms, time & time lost. Wang
Wang

Shen Shih Tzu, Pinetree, slightly
white - pale coloring. \$ 3.00 -

Shen Shou, Colossal plant, time &
lost. Garden tree & lotus plant. See
time & time. See Wang cat

Wannotti .. 24. Oct.

Wan T... .. Pines -
... ..

Wan 1532 Pines -
Pine

Wan
... ..

Ch Village ...
... ..

... ..
... ..
... ..

... ..
... ..
... ..

Wan
... ..
... ..

Ha Tsung-jo. Genovese over the
water, Taitung, Tainan
rocky ledge gold 1629 Venice

III
Chang Hsing, Taitung in mist. Tainan
Taitung gold gr. x 1629 Venice

Taitung Tainan, Taitung, Taitung
Taitung, Taitung Taitung Taitung

Section
Taitung Taitung Taitung Taitung Taitung

Taitung Taitung Taitung Taitung Taitung

Taitung Taitung Taitung Taitung Taitung

Taitung Taitung Taitung Taitung Taitung

Hung-jan, Rocks & Trees. Ink on
white paper (Wildman's Cam), style of
Mi Tsan

Chi'ang Shih-chue. Trees, open space
below; style Mi Tsan. Wildman's Cam

1578

Chi'ian, Mt. Island in the water; fishing
boats. Light - colors.

Chou. Man, The boat under large tree
at his desk. The boy preparing tea.
Gold gr. colors

Hsien-y Sheng-tung 1549. River scene
Vantaghe

Chien Shun, Mountains, bare trees
Synchro-gold

Trang Chi-chung. The study among
trees, bird perched on a branch
Yellow of trees - blue. Mountains &
trees, ink on gold

Wu Shan-t'ao, Two Thousand Pines -

Ting Hsiao-ping, Pong-shan, near
Liao & Hsiao. Date 1591. Mt. Hsiao

Chao-t'ao, Large Pine, garden - Stones.

50th

1584
Wan Chia-yuan, Pong-shan, sailing boat.

Lu Shih, High Rocks rising above the
clouds, colors blue - on gold.

date 1656

Hung Jan, Pong-shan, sailing boat in
intimate, watercolor 12 panels.

* Tung Ch'ao-chang, Mountain & 8 peaks,
Landscape, Pong-shan, 12 panels, hanging
by the master, date 1621.

Presented by Ts'ao P'ing-tzu, (Chang Hsiao-ping)
collector. Pong-shan, Yu Ch'ang Shih Ch'ang.

Very good collection of Pong-shan.

Tung Chi-ling. Small album. Four
landscape studies on gold ground &
700 pages of writing on silk.

1647
Huang Shih-min, Mountains, after
Huang Kung-wang Waters.

See Chih-yen 1647. Two more in
the collection by the same hand.
Total 1647. 2, 1647.

* Chang Hsing. Small woodblock
prints after Fan Kuan; slight
coloured. Signed & dated 1648.

San Yang, Rocky Mountains, Spars
Trees, after Huang Kung-wang. dat 1647
In the tone & style of Hsiao Ying Tung
& Huang jen.

Oct. 25 - 55

Blue Cliffs, Mountains in background of the
May 1491. Some range from 2 feet to
found all going to the Paper passed on
fine stones. Short poem by a later says:
in the manner of Wang Meng

To, Gigant hand scroll depicting the
Adventures of his travels in the Tibetan
region. (453 cm x 977 cm. Date 1497.
Large inscription referring to the artist
Formerly, Hu Ta ching collected
in the past, this is black and white, black and white,
the snake - monument

Same, Head of the figure - with the dragon
very fine, scene - concentrated

47
Shing

Same, Tall Mountains to reach as in many
Pinyin Wang's pictures Below a man seated
on rocky ledge under bare trees, Gray ink
with black points. Beautiful design
with a short of a deformed Fine signature

S
 1
 1
 6
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525

6
f
f
H
—
S
*
*
C
d
u
in

the
-
S
*
C
dn
us
in

...C
...n
...s
...h

Same

Walden in the snow. The
man seated under larch trees. Ink
only. Signed; See Walden, 15-

Same Album of 8 paper landscapes
on gold & pink paper, some with blue-
green ^{mountain} calligraphy & poems

Chen Hung-shou. Large album 8 pa-
ges, scenes in landscapes, brown & light
green, some red brown. Accompanied
by inscriptions. Walden 33.5 x 27.5

Hsiao Hsin-tung, Walden in paper
- Walden; Walden in paper. Walden, Walden. Walden
Shou-tung 36 by 24 in.

(worked from 1659 - 1663)

* Same 19 1/2 cm x 10 in 39 cm date 1663.

"Chang Chiang Yin Chai tu" Mountainous
landscape, stretches of water, the ending
is fantastic circling clouds & fine peaks
in a classic Tang style. Fine details -

(1410-72) (Oct 26)

Lin Chünsh, Rince ... Shetoi's
abode under leafy trees on a hill.

1438, at the age of 28. Inlaid on gold -
in the style of Wang fu.

Chien Shih-tu;

Wen Chün-shan, ~~Wen Chün-shan~~

~~Wen Chün-shan~~ after the Hong-moan. Reduced
but characteristic figures. The style is
renewed. Very fine in design by artist, date 1538.

Gathering of Buddhist priests in Lotus pavilion.

The 18 Sages in the Lotus pavilion

Li Shün-shan a famous painter. T'ang

Yuan T'ang, Kang shen-year.

Chün Ying, Man in a water pavilion at
the Lotus Gold ground pavilion with flower
and design in byrnet.

Stems: from the same time as the
lac - colored gold. Poem by con. The
Vase 816.

Mountain

Wang Chien landscape in Song style
gold & green - Fine painting

Chia An, 1571, Venice 825. Broad
landscape

(1543, Venice 804)

Wan Ching - ~~Wan~~ Wide River scene, small
boats on gold ground, small figures
Three inscriptions.

1653 (Landscape scene)
Lan Yang (Strongly modelled tree, etc)

* Huang Jia, ^{smaller} album of 18 pages. Landscape
mostly, bamboo, shrubs, cliffs &
with ch'ing poetic inscriptions.
Labels 1656. Very fine quality.

Pai-te Shan jen, fossils, landscape
rocks - partly in colors - very good
monumental. 7 leaves.

Tung Chi ching, Mountain Massing. dry
trees pointed peaks, also leafy trees in var-
ious tones & ink. General description by
Tung 1601. "after Huang Kung wang, One tip of
the artist; another by Chien Chi-jia, Seals of Pe-
yuan & Pei-lung, important. Shih-chi. Vol. II

1699
X Wu ¹⁶⁹⁹ / leafless trees along the shore
a crane in the open pavilion; light
gray monochrome - Widenstein 56 -

Same, Two sparse ^{ink} bamboos. Ink only
in the manner of Ma Chien

Wang ^{Chien} / Mountains rising through
the clouds. Ink, slight washes, not
elaborated. Signed dated 1711. After
Huang Kung wang

Wang ^{Chien} ca. 1720? Low mountains
tall trees. ^{Wang Chien} ^{1720?}

De Wangouan des Guinées - Vence, 1712. grand, fort.

Chang Chien-huey, Chien-huey, Chien-huey
the river, fresh green leaves, the fish
boats, lively, & charming, signed No 6.
Tang's lacquer in light red, seen through
the thicket. number of small figures.

Chang Chien-huey - Along Shien Shien Chien
the river of water; possibly by the
painter but not by him. (Said to be a
late Jan!) date 1712. very small.

12

13

14

15

2

h

1

David Brown -

Sho An Hing Chon K'an

vol. 12. Hsi Yehua Ya Chuan. 1-3

13. 元陳琳: 寒江鍾壺
Chung Hsueh is a fair scene

4. Li Tang 煙嵐草堂
Temple & Pagoda in the misty forest
in a leafy grove by a misty river - 3, ins.

10. 元冷謙白岳隱居 (隱居)

21. 郭熙 春江帆飽
Riverlands up in winter. Old Town
Contrast the stony shore. Fan shaped
In the manner, possibly by his design B

20. 郭忠恕, Small town with Travellers
on a cliff overhanging cliffs. Fan shaped B.

22. 郭忠恕 龍宿郊民



Frank Caro. Feb. 1956

Shan Chon

Intercept 7/7 ZP ==

Three genera in broad leaf
Colophon by Mr. Chon, May 1956,
A. 1

Large Yellow M. pagoda. Lander
Signed (no date) A. 2

River Stone mountain with
soft wash (colored), 1558 D

Chien Yung, Garden party
Chen Hsueh-pai

Shan Shueh, 10th large flower in
a kind of yellow color. See
at 1558

Chien Yung, men sleeping, Yung
rather come into painting, 1558

Chien Yung, The Red Cliff 1558

T'ang. Sung. C.C. Wang

Shih Tao, Short beak, slender
colored in reddish & greyish, long
beak. 辛巳長至 Ta Ti T'ia, Shih
Branch

Pa Ta Shien jen, Two large eagles on
a rock, a tree branch with a few leaves
above large ink print. Monochrome.
tai. Fine & elegant, for work

Wang Hsiang, Landscape in green & red
Common ink print & color

? Li Lung-mien, 15 pictures illustrating
the examples of filial piety, more por-
trayals, but expressive & significant
Ink painting on silk, dark and light
red & green. Captions by Shih Shih-
an & by Tung Chi-chiang. Probably a
long picture but not quite like ordinary
d.h.men. "Recorded in Chou Mi" and
Hsiao Ho-lung?"

(C.C. Wang.)

Wu Tung-yuan:

Chao Yuan Hsien Chang

3 Kings & their Guards, heavenly
maiden carrying an object -

Ni Tsan. River view, four trees at the

open position on heavily painted rocks. The
mountains beyond strong & firm. Signed
at the Wu Shou - Chao Yuan - Chao.

Chao Yuan, Mountains in the Wang

Wang's style. Several men on the shore
rather robust? & Chao Yuan -

Wang Mien, A blossoming branch of a
plum tree hanging down. Little hills
must be painted. Painted by artist

Wang Mien, Si Hsiao - Mountains

in the mountains. Mountains Signed

Wang Mien

From Sunday 4, 1956 Feb.

†. 1) Lin Seng-chen, 14.60, 14.61.
Ten pictures on two scrolls, illustrating
lingk'weng actions performed by
singers & other prominent people, some
even named by inscription. The draw-
ing & coloring much worn.

Wu Tzu, 1075, (50.11).

10. The above is a copy of the original. The original is in the possession of the author.

Jack - 5/10/1914 - 10/10/1914

but not a good thing.

52.71 day 5-11

The 1st Bunker was the first
of the series, and the first
as far as the series goes, it was the first.

Chien-Hsien, Hsien, & Hsien
pale colour - , freq paper

Tangier Mon. Fair pass & on side, with
mon. transport, foot on wheel & narrow
& on side. Put only, Street level -
Interpretation.

Chin Yung (53.79) Land...
 Mountain peaks rising through clouds.
 Pinyin trees in clumps below. Branches
 as very soft.

53.84

Chin Yung. Man seated on a cliff near
 the old pine, playing the *suona*. Shoulders
 slightly colored. Nice, but not important
 signed. Long coloration.

Hsi Wei (54.81). Flowers showing in
 rows with accompanying pine. In the
 painting on paper. No comparison
 to the old style. In the painting.

Chin Yung (54.81)

Shore landscape, Man in a pavilion
 on a bridge, a friend accompanying
 in a boat. Slightly greenish tone, light pale
 in several good coloration, one by A.?
 the painting.

~~Free-~~
Wen Cheng-ming - Long Scroll
39.51 ~~Large leafy trees at the broad~~
~~river; slight mist in the distance; boat~~
~~on the river. Broad, almost pictorial~~
~~in style, coloristic effect by ink only.~~

Musée de l'Art de l'Asie, P. 153. A

Short scroll

39.10. Wen Cheng-ming / Shao-ming et al.
in the ... at the foot of old pine trees
Broad brush, pictorially effective, rather
dry brush - Signed, dated 1741. A

39.37 Chou T'ang Shih. Ladies playing
Lute & Sitar. Excellent refinement & char-
acterization. Possibly early Sung copy.
Fragment of a longer scroll, where A.?
According to description last 8 figs.

In the ... Painted ... color-
ful fresh green & red; graceful
brush-work. Short hand scroll

Tree

38.18

Sung Ho Billowing hills, grooves of slender bamboo; the contrast between the heavy & broad hill forms & delicate bamboo very effective. forceful, direct. Symmetrical. Short & small.

Rushing Stream

Shing Ho, steep cliffs, inlet of water, rocky banks, pine; mist & clouds, distant; all the forms changing but (all) strong & flat.

Tao Chue (44.16) Rocks & Forest. Fine uneven hills, flat rocks & rounded by brush, greyish ink, pale blue & green in the trees. Composition weak, but as good long scroll as possible. 1639:

陳 琛

(New acquisition) - Chang Hsien, large landscape, satin, coloured: Buddhist deities & clouds. Dated 1643

Hochstadler febr. 1956

Chao Kuangfu: Man Wang di Fo t'u
~~West~~ Barbarian Chieftains worshipping
Buddha - Colours. Handscroll

Tuo Chen, Cabbage plant; Lapis
Chrysanthemum & bamboo. Ink &
flesh colour. Excellent brush work

Fang Fang Lou, Yin Shan t'u hand-
scroll, Heron & lake enclosed by rugged
mountains & long shore with clumps of
trees. Shades of brownish & bluish tones, Shogun
cut, ^{silky} & smooth. Washed, Toned
down in brown ink. Laid by paper. Seal
Fang Ha t'u. Yin. Total 1000 by
Chao Kuangfu (Early Ming official)
Strongly deep ink in the trees & stones

Ting Ch'ien-chang, tall Rose tree
pointed hill, foreground with trees
Retrospective view of Shanghai
1624. Ink only, fine work

Ma Hsueh-shi, ~~The~~ Traveller's in the
Mountains at the River, Mountains in
the Chin-jan, Huang Tung Wang. A man
on horseback passing over a bridge -
highest quality. Signed. Ink greyish
pale. Very close to Huang Tung Wang.
Excellent in detail. From brush, the
small fig. Mountain in ink. The
man Huang Tung Wang.

Wang Meng, A man in his study -
position built over a stream, tall pines
on the banks of the stream. Grassy
mountains in background. Strong accents of fine
black ink, far away mountains. Blue
pale tone deep brown grey. Painted
for Tsao Chih-ko (d. 1355)

Day, Open Mountain. Landscape with stream
and leafy trees in the foreground. Pale
ink on silk, tone is dull, but
brush firm & confident, brush work
Signed

Chien Hsing-shou. Large Town at the
bottom of a deep valley, surrounded
by steep, forested mountains. Play of light
and shadow on pale brown with Thicket &
Structure in every part. Signed. (The
landscape from an ornamental pattern
inspired by the Shih-chin.

Wu. Most between the mountains
is a flat, grassy slope, stream below
cascading in the valley. Town deep in
valley. [1710?]

Huang Ting. View over river with
rocks, islands, between steep cliffs.
Dated 1714. Interestingly ~~not~~ compared
suggested by Wang Hui-fu's
(Tone and atmosphere
very unusual -
Wang Hui, painted this after Ting's
Paint of Trees, light snow on the ground
like a misty day. Dated 1712. Model
ling of ground very good. True time

Shih pin, Mountain gully with
stream, very tall peaks, some trees
Mark walking in the mountain
very a mile. Plant but very small -
white sign and fruit quality -

Kun Shan. A large temple on a hill
Tung Shan rocks at the River shore. Great
white clouds, white, green trees, but the
river here, grayish tone; the trees
in reddish rocks against the gray ground
off, rich. 22nd 1661; good writing.

Ta Shan jen, largest old temple & others
dated 1701. Both refined; graceful
plants.

Hung Hsien, Chia Feng with the
clouds over the peaks, large landscape
of composition. Signed - Tzu

Shang Mo, Mountains in range, ~~then~~
clumps of trees; very delicate bushwood
silk. Altitude 40 Kang Shai-clump.
Oriented with probability.

dr. Smug. A Toy paddler and fine
 children under a willow, signed & da-
 ted 12 12. By Scott in Heritage, vol
 VIII. The fine angular & broad stroke

Then close, & hang as above. Then
from the other side of the
vicinity of the other. But, they also enter
the same from the other side, with
the same. (Holt & Holt)

Oliver Chen, 15th. Boyars. Aesthetically
perfect. Strong, character, well treated
under a. m. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845

P. Ta Shan jen; album of 12 leaves
landscape studies in monumental
Huang Yen-ku style. The
most wonderful quality - large leaves
(about 10 inches of the very largest)

Shih Tzu, album. originally 33 leaves
(18 + 10 + 5) landscapes illustrating
scenes visited by the name Yen-ku, some
pictures accompanied by small poems.
entitled (as) Kuo-shan, fascinating, one per
leaf dated 1780.

H. C. Wang

Mr. Yu-jen, Wu Chen Yu-jen / Five
islands in mist & clouds - Small
handwritten - picks along river. No sign
of seal, but attributed to the master by
several writers of the Yuen period. H. Kuo
- Chen, H. Kuo Chen. The clear blue sky. A!
The artist's name written in the margin. See list of

Wang An-shiang. Chrysanthemum
at a Rocking. Born by the painter

To the landscape of mountains.
Crested & perpetuated. H. Kuo Chen

Metropolitan Museum Feb. 1956
Ch'ing Cheng Kuei, attributed to
River-view with misty mountains in
Misty & Short handscroll. Fine inscript by
Tung Ch'ing-ang. Jackson 2100. (Attribution
misleading)

Ma Ch'uan, attributed to (1720-1800)
Flowers & Birds scroll in colors on paper
Decorative handscroll.

Tang Yin attributed Sleeping Lady.
possibly late Ming. See ...
So called Chou Tang, Fragment ...
attributed to late Ming.
Shang ...

Ma Lin, The Mountain Pine Album leaf
Signed with painter's name. Possibly of the
period. H?

T'ai Yüan The Hundred Birds. River
landscape in spring with blossoming trees
& overhanging rocks. Faint colors on
silk. Long scroll. Possibly 17th or 18th c. ^{Ming} or Early

(13 100.115)

Huang Chü-tsai (Two large yellow
with (pale) fruits on a branch
of a leaf, tree & small bird on a
thorny twig. Faded green & whitish
colours on very fine silk. Painter's name
written on. A Sung painting in bad con-
dition. Faded & faded, but original by
the master or contemporary. Such pictures
are called Chiao Chang in Japan.

23.33.3.

Lin Sung - no. 1. A painting on a screen
involving rain. Faded, but evidently
once a fine picture by a good master. Now
colours faded & darkened. Large scroll.

(13 100.114)

Chao Chang. A Master-painting on a silk screen
with two deer. Painting in modern manner
with colours (yellow, red, black & green) on
silk. Poor conservation but meant to be
valued.

Nicholson

Box 9. 3648. Box 9. 2900

230. Park Avenue

Komol' Chien Jue-jen
Landscape in (Yuan) style. 1/24.
Seyned Mountains beyond the river,
var. Lo-huan style.

23.33.5

Ma Yüan & Maan seated under pine
on a Terrace looking at the river. 1/24.
to Li An, ends for 10th year but in his style.

Li An. Chien, Two Sparrows on
Stalks of grain. Ink & light colors
on silk. Inscribed with painter's signature.

Dr Chisaburoh F. Yamada
% Institute of Fine Arts
17 E 80th Street
New York 21

Hotel Paris, 752 West End
Avenue, at 97th street
Rt 9.3500 Jan 1916

National Gallery, Washington.
David Finley Director
Gail James vice director
Mrs Tom Lusk Shapley. Cur. of
Dr. Raymond S. Sides. ^{Paintings}
Curator of education

Account of T. Y. King
Belgian American Banking
Corporation. 52. Wall Street.

Small at Yamashiro

Stela: Sapporo

Stela: Sapporo

& two small so-called angels

Possibly Shinto

Late Rikui style.

元
僅
二
年
三
月
二
日

長
子
安
松
天
平
三
年
九
月
中
乙

願
々
先
母
也

My friend Tung Chi-sien
~~The second of the two~~

He is now 70 years of age
70 years old, his hair is black, he
showed me Tung's picture of a
La-tow. I saw him on
on 11 and also asked Hae Yüeh-ling
(Mother) to make a poem (Sung-poem,
Liu Liang-po for Shung-gao
(the poem follows) -

At

When speaking to him I feel happy

Museum in Canton

陳瑞 (Chen Rui) Ming Dynasty. Chen Rui
 Studies of Chrysanthemum, daffodils
 Orchid. and Pa Chiao. Two other
 items. Sub.

梁子清 (Liang Zi Qing) ^{Wei} ~~Wei~~ ^{Wei} and of Ching.
 Studies of Chrysanthemum, daffodils
 Orchid. and Pa Chiao. Two other
 items. Sub.

招子清 (Zhao Zi Qing) ^{Tzu} ~~Tzu~~ ^{Tzu} Ching.
 Twelve long chrysanthemum paintings, flowers,
 the decoration of a room. Sub.
 招子清

黎奇 Li Chi

1. A boy on a Water Buffalo.
2. A full of Lau Hoon.

李長發 Lee Cheong Fat

Five allium leaves, representing
the Hoon Hoon, yellow and
green.

宋光正 Song Kwong-cho

Five allium leaves, representing
flowers, in a bowl of fruit
bowl.

陳德 Li Lien

李長發 李長發

Five allium leaves, representing
allium leaves, both representing
Hoon.

李長發 Li Lien

in a bowl of fruit after a meal.

1. 217
Hing Chun-Kuan

土 出 堆 佳 1. 4 1/2 h. 4 1/2

Hing x. 217.
Canton, Yunnan.

Two thousand feet - 5 in. 100 ft.

1. 217

1. 217. 100 ft. 100 ft. 100 ft.

1. 217

1. 217, 100 ft. 100 ft. 100 ft.

1. 217, 100 ft. 100 ft. 100 ft.

1. 217, 100 ft. 100 ft. 100 ft.

(Hing Alo

1. 217 sparrow on the branch.

1. 217 tea.

Late Tang
 Case 155 - large group of cavalry,
 various armours & banners; horses
 and men painted, standing in rows.
 Breathing subdued. Less like a
 whole scene. Possession of the officers
 at foot of the guards, also little scene.

390
 435. Wei & Shi

272 - The Roadside scene: black & green
 428 Wei

Jin Huang to Canton

六 十 三 年 南 方 兵 亂 時
 到 此 景 色 在 廣 州, 江 南 兵 亂 時
 到 此 景 色 在 廣 州, 江 南 兵 亂 時
 江 南 兵 亂 時 江 南 兵 亂 時

Others from same cave, rich & luminous
coloring. Said to illustrate the 500 or 600
Cave 296. Probably, See best life

Tong long freezes, linear forms, blue
stone, low walls. Houses and figures partly dark
outer coarse. Trees like rows of pines. Execution
superficial, conventional. probably. Light type

Cave 419. Long figures, dark green
green trees & mountains, also blue white
Figs & animals. Black (or white), dark
grey brown figs. Possibly early cave (or
before). High place, prominent.

Cave 305. Tang. Blue green, red
trees.

329. Early Tang. Figures playing ap-
parently, dark fig, costumes green, blue, brown.

Tang

312. Long rows of small illustrations:
(14 in each row) probably framing
large composition (or Jataka?) Color
blue, green, red, brown.
Naturalistic

now described

Choc 220V Ex by Tang. Vinctulicity
& Wen Shu, Two far apart types. Life size.
The count of objects is below the
includes number of pottery fragments, pottery
types such as decorated by the Japanese.
Coloring faded, mainly red and brown.
Same case large fragments of pottery and
Borducation's attendant.

257 Per the. Japan. Black pottery. Red
dish on brown ground. ^{Very fine figure}
Selling 1000 yu, with 100 yu, interest
A small collection in drawings and

Tang
3124

Rollot 120 N. = 235

Dated To Trip 4 ~~year~~ ^{and} 5 years =
538-539

Two Buddha two Bodhisattvas
Sharp top, illuminated, color full.
Copy reduced in scale.

Rollot 110 = 257.

No date, but very early, possibly 1100.
Illustrations of the ^{many} ~~many~~ ^{scenes} ~~scenes~~
from the Avatamsaka Sutra, Piding
in a figure book. Extremely ele-
gant & voluble. In brown ground.
Rollot 255. Carving scenes what
illustrating scenes and
the same. Fantastic clouds &
landscapes, bright blue, green, yellow
common color. Since showing more
illustrations. Below the main
figures the clouds are in the
middle of the book. Spent spontaneously.

Magnificent Malacca - *Albizia*
with printed designs, green & white
+ = 1000000

Albizia *Albizia*, *Albizia* *Albizia*
Albizia

study, Wang with *Albizia* *Albizia*
Costume, and *Albizia* *Albizia*, *Albizia*
line in the *Albizia* *Albizia* *Albizia*
a flower. *Albizia* *Albizia* *Albizia*
upheld *Albizia* *Albizia* *Albizia*
and *Albizia* *Albizia* *Albizia*
flowers, *Albizia* *Albizia* *Albizia*

156 cave above Kopia The procession
of Chang & Lin & wife from city of
Tienfutang to the Caves (ca 8.5 to 9.00)

296
Early Cave Sun(?) life of Buddha, three
long rows. Successive scenes, isolated in
small buildings, blue roofs, black costumes

X 12 - Long frieze Story of a little King
Copy 5-7 (Chang Shu King)

285 Tin Chuang

Cave 120 H, August 2, 1950

X38-39. (T. 4. 4. 5) ~~1950~~

Same cave Tin Chuang Radial

same date?

256 Standing Square, light green
head, white body. Reddish brown legs
Sand to the section

The more August of 1950, Tin Chuang
Radial, 1950, 1951, 1952, 1953

257. Flying Black & white on brown
& yellow. Reddish brown in black

276 Hai Wang Hill & Tung Wang ^{on} the ground. Tin
Chuang

390. 1950, 1951, 1952, 1953. In long robes
black, or dark, black faces. Tin Chuang
Group, 1950, 1951, 1952, 1953. 2 or 3 birds
in front.

172. 1950, 1951, 1952, 1953. 1950, 1951, 1952, 1953.
blue, lacquered, light brown, 1950, 1951, 1952, 1953.
1950, 1951, 1952, 1953. 1950, 1951, 1952, 1953.

Summer palace garden:

五福 五福

五福 五福

Hoich Ch'ü Yuan
harmonious interesting
pleasant

(五福) (五福)

Chun Fung

from
Yao-chiao = Tung-chuan k'uei
near Sian, also greenish grayish
yellow like that of Ju-chou; stamps
funnel-shaped cups, goats & birds.
This kind of ware found in Ju-chou, Yao-
chiao and Tien-shui, Kansu.

Chien-yao Temmoku-bowls for Fukien
(dark body), bowl with leaf design from
Chi-an in Kiangsi, and the spotted ware
from Honan.

from

汝州 (汝州) fuchien = lin-jie -
汝窑 light blue. (like the other ones)

North Seladon, from 汝州.

olive-green, also,

官窑 ← Supposed to come from Kaifeng
Kuan-yao

耀州 Greenish gray like Northern Seladon.
(near Sian) (耀州) (同) (耀州)

Flower-shaped cups. Birds & Goats.

This kind of ware has been found
at 汝州 in Honan, 耀州 in Shansi
& 天目 in Kiangsu, Kiangsi.

A kind of ^{Tzu-chow ware} 汝州, painted flower fighting
types & stone, excavated at 澄州. Tzu-chow
White glazed ware with brown design.

建窑, from 建窑 建窑 from Fuchien; ~~least~~
petter from 吉安 in Kiangsi; the dark, light-
spotted Honan ware.

宋： 爲生終一...

x = 1

沈氏

in first copy

$$15. + 1 \text{ ch. } 2$$

Agnes

June

陳萬里 Chien Wan-li (Taiwan)
Kuan)

Bone-white sample skin from
 all from Hsing-tai, near Shantung.
White body slightly thin
 Tang. more (dark), more (dark)
 and (dark) (dark)

Li Nam. Three Bamboos flying over
Chao Meng-fu, Chin Chiao Yin Hua
" " " Potambles & dog-
Trout on a rock

Chao Meng-fu x Nuan Tao Sheng Bamboo Steeple
Shen Mao, An Old Tree on a Stone
Ko Chin-sen, Two Bamboos at a Stone
Tsao Chih-jo, Mountain slope and high
Pines (ink)

Chao Meng-fu. Man on Horseback
Pu Jen-fu, Four Horses & Three men
" " " The Strongest the pore horse
Yao Yen-ching, Bare trees along a river
Huang Kung-wang & Hsiao Pan, Steep
of Mountains on a river

Chao Meng-fu, Hsiao Pan Hsiao Pan (at 71)

Chang Kuan
Shen Hsien } four landscape studies
Lin Tzu-yü
Hsiao Pan-fu

Wang Hong, Kan Tien Tu

" " " " , Scholar in his study, and

" " " " Hsueh Shu Shu Shu Shu Shu

Wu Chen, Bamboo Branch over the

Mei Shan, Dandelion Writing at Home

" " " " Bamboo Branch

Chao Yung, Pine Trees Fisherman in

Wang Mien, Plum blossoms. a boat

Chu Te-jung, Pine Trees on a Cliff & then on a boat
on some scroll

Wang Fu, Riverbank with bridge & the moon

Tai Shih, Moon Shu Shu Shu Shu Shu

Yao Shu - Fisherman on a boat in the river

Tu Ching, Scholar's garden, scroll

Shan Chon, A crowd on a boat branch

Fisherman, A man walking in the river

71) Laine, Moon in the night, A boat

Wan Chong - writing, Moon a boat, under some trees

Hsueh Wei, A Boatsman Riding

Tung Shu-chang, Mountain River, painted for a friend

Lo Shan - scroll. 2. Section with paper
Lich Niu t'ia 1. Section

Huang Shan - of birds, complete.

Tsuei Sh. - 1. Section

Chao Chang, Pictures, 1. Section (paper)

Lin Kung - 1. Section

Liang Shan - Autumn Willow

Same - 1. Section

Li Ti - A walking dog

Li Sung, Flowers in a basket

Sung - Hsiao Hsiao - 1. Section

Chao Tzu-chien, Blue Mountains by the sea -

Wai - 1. Section, Mountains and the study of
a scholar

Li Tang, Mountains and the study of
a scholar

Tang - 1. Section

Chao Tzu-chien, Mountains and the study of
a scholar

Li Tang, Mountains and the study of
a scholar

Sung, Boats coming out of fog

Li Ti, Mountains and the study of
a scholar

Ma Yuan, Birds in winter woods (crane)
of morning plum. Almond
Ma Ho-chih, The Red Cliffs, 1 sheet.
Chao Po-chin, Landscape, 2 sheets
Chao Tsung-shan, The Great Wall, 1 sheet

Hsi Kuan, flowers 4 sheets

Chao Shih-ping

Hsi Kuan, landscape

Mr. Tseng, Mr. ...

製作人 中國美術家協會理事

圖二

製作人 故宮博物院院長

製作人 教授 中國繪畫史專家

製作人 歷史博物館館長

製作人 教授 美術史專家

製作人 中國對外文化交流協會

製作人

製作人

王好基

製作人

Strax före 7 start från Juknisk. Vackert
stilla solklart väder m. regn. Blåmanne berg
i fjärran. Vi stego snart upp till 3500 meter
och nådde Baykal, som är slättstätt med
alpin, ~~blåmanne~~ låg, tät, i allmänhet
fä llyförm, de närliggande solklara berg
men höj sy skarpa och skogspartierna det
Kändes som att stiga från mot Skagens
Måttliga formationer: det vackert
visat under hela följden. Gränserna
visar åter över tröskan, då stegen för
måden växla... Oj, en vacker i en grön
ny flock över en vacker, varm sol!
Sen glada, soliga vädret: Per Gyller
under måttiga och blåsiga. Vi nådde
och kommunen: Ulan-Bator, en liten
plats i en höjd där det är en liten
fa smögåsar och en liten stuga i en liten
öppen trädgård, landets första plats (Köpen-
tion) så en kall steng plats (utan hängslen
och) utmärkt av en 3 meter träd: en slapp
mid. Huset från den här Peking - blåsigt, stiga

Hörste från Krasnojarsk kl 12. ankom
till Jekater kl 3 = en vacker, ren
slätt. Aerodrom - hotell såg sig, bad
duscha (inkluderat Inomhus) bättre för
lyckad i få eget rum. Lade mig till
vila om en stund - sov till 5.30, välbehöv
lig avspänning. Vid sextiden ett enkelt
aftonmål - Krasnojarsk, om det så kallat av
lök, tomat & gurka - där för spår av
i parken Gorkas som spelade ett slag på
Kratboll Stadion 8 km från flygplatsen,
ej avsett att besöka Stilla, vilken
nu och då ett bevarande & hämnande plan.
Mild och lugn solnedgång över slätten.
En god vila, sommarid tidningen, valde
ett par sgr under natten, pratar kl 5 för att
äta frukost och gå på tillställningen.
(bestod i utflykt av tillställningen), be
höftiga, men lugniga tårter, som
liteterna ~~liten~~ beklagade do kammert
skulle understås - det var allt -

mit beledsagd av en ung man med nå-
gon kunskap i engelska och latin. Därför
att pröva, värt, men tillslut. Alla
frågor när vi skulle starta bevarandes
undvikande. Platon var tillräckligt, kan
mycket oförståeligt, men ändå så
med stor styrka. Sitt tillstånd på samma
sätt som till slut ändå gå vid främre
gen, obeforsädd vid de smärta
Ingenting av naturen, för en mat så
hypnotiskt talande för de som
lytt i de primitiva förhållanden, men
vi är i det flödet i en - vanvaktiga
Man ska gå på marken? NO??
Kan det avsejades till mig? Alltså
Ännu en man i en öfver, för
till slut i förhållanden. Den låga
På den såg vi massen av tillstånd. Krasno-
jarsk var en del som plöt. Kan det
den nyt mindre prövande än den nya
Stor och stora taget i ansyn?

För Sjärdlovsk till Novo Sibirsk
ca 3 timmar, behaglig flygning genom den
sollustiga moln. Antalet Novo Sibirsk
ca 5 pers. Efter någon stund serverades en
gustad middag. Flygningen utgjorde
kladan som ligger vid Ob-floden, en ~~hott~~
Novo Sibirsk. Gården tillhör i Sibirien.
Starten härifrån vid mörkret, inbrott, antag
Höfsten två och halva timmar till den flyg
ning till Krasnojarsk. Här fördes vi först
till det gamla hotellet på flygplatsen, en
varken illa-luktande lokal, samt efter lång
väntan till en nyare lokal med baddade
en hotellsalong samt överallt i korridor
erna. Här erbjöds en vila, eld och under
det otvivelaktiga förhållandet; hela huset var
fackat med sovande människor - även
korridorerna. Att säga att turisterna
var sötare och som fördes till en vacker
smutsigt kabinett. Stay upp för sex för
att vara klar i tid, gick slutligen att spåra
ra,

Det andra haltstället var Stordloock
där vi ankom vid 8-tiden (lokaltid
ca 1030) tyngsättern var bemannad
för det nya flyget (särskilt avseende
till) där var väl ett hundratal plan upp-
radade på fältet, och det hela hotade
måttal var fylld med gräddar, näs-
st kor massa, utken luft & flickor som
turo omkring mat. Vi bankade oss i en
avdelning av rummet, sammanhängande
bespisade med smör & "biff" (Korv)
och te & kaffe. Inften & träng-
sel var så pass svårsmält att maten
knappast smake de chock den ej var dålig
Men människorna & utomhusna var
otroligt smutsiga (inkl. värre än i Lima)
den väldiga stöten runt om var tydligen
av rot lemylla, delvis gräslar, men
när man såg anmärkan i planteringar
var huden, som även pryddes av mörka
glatyer. Aeronausk station (mat-
mynter för vink & ånga)

I en vanlig ryska plan, två motorer
med plats för ca 20 personer, avgick 10.20.
Det var som en befrielse att vara någon
stund uti den asiatiska naturen. Man
läste en stund och började lägga sig till
förr för natten, men kort efter midnatt
saknade festen, och det modet att en
kvinnor i Kazan på grund av regn & storm
Men hade vägrat att läsa och fortsätta
till Sovjet. Flygbasen i Kazan är en mys-
ig ligger med fin matlagning & exp. av
lyssnad samt en liten hotell. Vi packades in
i en buss som flöt och sedan genom vattenpö-
lar och lerbänor. Ett nytt hotell var
inrymt för våra vägar och att göra
tuffa till stann mellan kl 1 och 5, då vi
väntade och toakterades med olika kaffe
surrogat/sötnings medel. Bussarna ombord
hög planer som startade 5.30 d v s
ca fem timmar försenat. Väst till
nord, vi läste i solen och en mol-
ning

Avreste från Metropol (där man gjorde
försök att schalla betaling, utom Intervall ka-
pangarna; kl 840 på t. vägen, ankom till flyg-
fältet c. 9.20. Passet granskades & kappfäst.
Kana vägses: 30 kg. men någon extra av-
gift för 10 kg. övervikten begärdes inte, sannolikt
berorande på att de 1000 polterande förtärliga
till Poling, det kändes som en verklig befri-
else, då jag ej hade några rubel.

I väntningen befinner sig ett dusen i en
stora & en liten - polackar som skulle tjänat
sitt som Uddstans ö. ena kringt kommissionen
I sådana delar militära & delvis civila
av vanliga typen & uttryck än ryssarna. En
tom en ryssfamilj med spädbarn samt två
damer med damor av liknande art. En
våldig sort. Jag inledde konversation med en
sitt och roade dem i hög grad och gav uttryck
till en ömsesidig förtärlighet. Håll, under
frågan Hela resällskapet föreföll mig
bättre mindre förmånligt än i det uttryck
av enbart ryssar.

Sept. 3 Hotel Metropol, Moskva
mindre väl häktat & ganska angenämt som
Akron i Kungälv. Stora mull, ölskåp &
arist. Månsstegen mindre försköna-
made, fula & tofziga. Stadi bit kvar
inponerat för stora kinnsticker & de väl,
dysa månsstegen associa. för kulturrella
skulpturer mindre förträdande. Typer
yngre skulpturer, och sig för skulpturer och
målningar. Fula nya påtåg, men den
nya Bild. - Det Historiska Museet i
Petersburg för traditionerna, & man undviker
inre samvård. Det Historiska Arkivet
Kungälv, delvis av kungälv & frisk
institutions. Det Historiska Arkivet i
nya gorden sig inte bevarat med att visa sam-
lingarna från Raskolnik - kungälv. Koban
Kungälv samt en del av Tverloffsbygd
från Minskansk = (Koban. Siga
Minskansk, c. 1000-800, mycket be-
tydande)

Sept. 1. Kl. 11. gick jag med en båt till
som tock till Soom-Bay, och keeser, i ka
avdelning. Dr. Williams, jessens, var förbe-
redd & tog emot mig med stor vänlighet.
Besög först de kinesiska handels-²firmor
Hsiao-tung, Weng-ming, och Tsin-king, och
Chang-kia; delvis i de kinesiska, sedan
alla de kinesiska. Kinesiska. De kinesiska
firmor av alla slags artiklar, som de
i bebyggelse av Alla. distrikter. De
i konstverksverks bebyggelse. De kinesiska
i de kinesiska i trä, Tsin-bor, och
textil- och, och applikationer. De
i de kinesiska, införs i 10 m. is-
i de kinesiska, och de kinesiska. De
i de kinesiska, och de kinesiska; de kinesiska
i de kinesiska (i de kinesiska) på en plats
i de kinesiska, och de kinesiska. De
i de kinesiska. Tsin-king, och 7
i de kinesiska, och de kinesiska.
i de kinesiska, och de kinesiska.

Aug. 31. Tidig morgon, jag vid tem-
telken till skolorna. Vid 10:00 till
tidigare fören, Examination af teygen & pass-
var mycket lindrig. Det är en smula
närvarande i innan Intuets Bil
stod till baks. Den förde mig till baks & till
men, där jag har mycket vänligt mottagen
i samma i Intuets exped. samt anvis-
ad en tröst. Men med baks jag gick ut
om baks. Det är en ganska bra gata
och ganska bra byggnader; gröna fasader,
vita balkonger, vita och gula fasader; en
smula småttning av sen-Garvok & klass-
sism (Racetti - baks). Stilfull in-
ning. Efter en vandring på Mark. Prospect
återkom jag till Actoria, fick där en väl
tilltalt & senare måltid. Känd mig
väl till frids, en god natt. Brevet!

Bousoff (Бузов) (Бузов)
Kiseloff (Киселов)

Sorokina (Сорокина)
Nina

Moscow. Kojewnitscheskaja

/5, l. 13.

Tel. B-3-51-72

Brussow Alexandre.

Moscow Place Pougatchev
Musée historique

Chung Chao-yung

鍾北岳

華君武

劉向暉 留學歐洲

周望家

王 廷 中央研究院

Thien

Leif Holmström, Rönneby
23519

Svenska Lager, Tokyo 45.1488. —

T.Y. King 4. West Avenue
above late Alexandra Hotel

~~From ~~Bank of China~~~~ | ~~S. J. ~~Bank~~~~ | ~~K.T. ~~Bank~~~~
~~7. Ice House Street~~
~~Hong Kong~~

~~E. ~~Bank~~ ~~Bank~~~~
~~Bank of China ~~Bank~~~~
~~Building~~

~~Harbour ~~Bank~~~~

~~The ~~Bank~~~~

~~American ~~Bank~~~~

~~510 ~~Bank~~ ~~Bank~~~~

~~510 ~~Bank~~~~

Hanshiok 50796
50796

Hotel ~~Bank~~ ~~Bank~~
52257

~~Bank ~~Bank~~ ~~Bank~~~~
~~550 ~~Bank~~ ~~Bank~~~~
55116

C.T. Lee - Plaza ^{3.} 2166

Ton Ying. -u- 3. 8361

Komur. -u- 3. 2360

Hicksteads - " - 5. 9351
355. V. Av.

C.C. Wang 81st River. Trp. 4. 227

Suida. Ind. 8. 6818. Ju 6. 4450

Winn. SP. - 9. 5215.

Brickson. Pl. 9. 3900 OR. 9. 11

10124 - 5. 0620

Jos. Seo - TR 9. 0110

756. Madison Avenue.

Finlayson, R.W.

64. Gerrard Street East.

Toronto

Stenographers: St Morris Hotel
extension 206.

St Time 75 East 55 Street

Pl. 3. 8642.

270
4400

25
40

oli

Sat. 1.30.
Sunday -

20000
32000
15000

53500

Roland
Rennett

~~Remond~~

Remond

Remond

John Thorne

Stable Page

Remond

439 East 51st St

22 22 22 22 22



Borenson

Photos? (Hochstadter)

Chao Kuan-fu, Man Wang Li Fo t'u

Tao Chen, Chrysanthemum & Vegetable tuft

Fang Tzung-i, Yin Shan t'u

Ma Wen-pi, Travellers' inns in the Mountain

Wang Meng & Ma in his Study pavilion, built
over a stream at the foot of grassy mountain

Chia Shih-piao, A stream spanned by a
bridge between ~~high~~ steep hills

Kun Tsan, A temple compound in a ledge
between steep rocks.

Kung Hsien, Chien Feng Wan Ho t'u

Li Sung, The Toy Peddler.